

Kirk A. Jones

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MUSIC EDUCATION

University of Washington (Extension), Seattle. Arts Management Certificate, 2005

University of Washington, Seattle. M.A., Music, 1993

University of Northern Colorado, Greeley. B.M., Performance, and B.M.E., Education, 1984

MAJOR INSTRUMENTAL TEACHERS

Stuart Dempster, trombone professor (ret.), University of Washington, 1990 to 1993

John Daley, principal trombonist in the Colorado Symphony Orchestra (formerly Denver Symphony Orchestra), trombone, 1984 to 1987

Edwin “Buddy” Baker, low brass professor (ret.), University of Northern Colorado, trombone and euphonium, 1981 to 1984

Jack Robinson, low brass professor (ret.), University of Northern Colorado bass trombone and tuba, 1981 to 1984

Robert Spevacek, low brass professor (ret.), University of Idaho, trombone, euphonium, and tuba, 1978 to 1981

Gordon Hallberg, bass trombonist (ret.), Boston Symphony, bass trombone, summers 1978 and 1979

STUDIO TEACHING EXPERIENCE

Private Studio, Greeley, CO, Denver, CO, Seattle, WA and Edmonds, WA, September 1980 to present

- Individual and group low brass instruction
- Jazz and theory instruction
- Clinician in schools
- Contest adjudicator

CLASSROOM TEACHING EXPERIENCE

K-6 Music & 5th-6th Band Teacher, Mountlake Terrace Elementary, Edmonds S.D., Mountlake Terrace WA, June 2006-August 2015

K-6 Music Teacher Beverly Elementary, Edmonds S.D., Lynnwood, WA, Apr. 2004-June 2006

K-5 Music Teacher, Boze Elementary, Tacoma S.D., Tacoma, WA, Aug. 1990-Mar. 2004

Band, English, and History Teacher, Stewart Middle School, Tacoma S.D., Tacoma WA, Sept. 1988-June 1990

K-5 Music Teacher, Hayden Valley Elementary, Hayden Public Schools, Hayden, CO, Aug. 1986-June 1988

- Practiced as a certificated K-12 music educator in Colorado and Washington at the above schools with over 30,000 paid hours of leadership and teaching experience.
- Led students of wide-ranging abilities, nationalities, and socio-economic situations in comprehensive music instruction and performance opportunities.
- Taught in schools that had 90% of student population qualifying for free or reduced lunch plans.
- Maintained accurate records on student progress and growth.
- Communicated regularly with students and families.
- Created and modified, and collaborated with peers on curriculum.
- Mentored and trained pre-service and in-service music teachers.
- Presented sessions to peers at state conferences.

PROFESSIONAL PERFORMING EXPERIENCE

KJ Brass classical brass ensembles (WA) (2004 to present)
No Bones About It trombone quartet (WA) (1992 to present)
Bellevue Philharmonic (2010 – 2011)
Everett Symphony (WA) (2006)
Banda del Sol Mexican dance band (WA) (2005)
Chicago Seven traditional jazz ensemble (WA) (2002 to 2005)
88th Street Blues and Jazz Orchestra (WA) (2002 to 2004)
Evergreen Brass Quintet (WA) (1999 to 2000)
Tacoma Opera (WA)(1994 to 1998)
Federal Way Philharmonic (WA) (1988 to 1995)
Denver Brass (CO) (1985 to 1986)
Casper Symphony (WY) (1984 to 1986)
Disney All-American Orchestra (FL) (1984)
Cheyenne Symphony (WY) (1983 to 1985)
Dance bands, free-lance work, and studio recording engagements (CO and WA) (1980 to present)

RECORDINGS

Bonehenge (1999), No Bones About It
Alive 5 (1984), University of Northern Colorado Lab Band 1
Alive 4 (1983), University of Northern Colorado Lab Band 1
Alive 3 (1982), University of Northern Colorado Lab Band 1